APP A

### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/\\e\	IAMNO CLASE	NOF KAR	ENDOA	$\hookrightarrow$	
being the pre	ame(s) of applicant) mises licence holder, apply to v the premises described in Part	-	e under section 3	34 of the Licensing	
Premises licer	nce number SIT/SU	VALE / 189	10107		
Part 1 – Pren	nises Details				
Postal address	of premises or, if none, ordnance	survey map reference	or description		
87 A	NORTH ST	PEET			
MILT	OD REGIS				
			1		
Post town	SITTINGBOUR	NE	Postcode	ME10 2HJ	
Telephone nur	mber at premises (if any)	01795-	- 423	023	
Non-domestic	Non-domestic rateable value of premises £ 1900				

Daytime contact telephone number	07474 865829
E-mail address (optional)	
Current postal address if different from premises address	AS PREMISES ADDRESS
Post town	Postcode
Part 3 - Variation  Please tick as appropriate	
Do you want the proposed variation	n to have effect as soon as possible?
If not, from what date do you want	the variation to take effect?  DD MM YYYY
Do you want the proposed variation (Please see guidance note 1)	n to have effect in relation to the introduction of the late night levy? Yes No
Please describe briefly the nature	of the proposed variation (Please see guidance note 2)
PROPOSED OP	ENING HORSTO BE:
0700-230	SCHES MONDAYS - SATURDAYS
0700 - 22	2 MADUUR 2941 00.
PREMISES CE	PUBLE COMENIENCE
STORE WITH	ALCOHOL SALE FOR
CONFUMPTION	OF THE PREMISES

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

N 13	Ω	
10	1	

expected to attend:

## Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	oly of alcohol (if ticking yes, fill in box J)	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (note 5)	please read guid	lance
Thur					
Fri		-	Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 6)	premises for the column	ne n on
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of file guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	xing
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	15
Tue		-			
Wed			State any seasonal variations for the performance of read guidance note 5)	<b>f live music</b> (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)	premises for the listed in the c	he olumn
Sat					
Sun				nggan karkasa kala kala kecasa kesangan kan sababan kecasa	NEWS PARTY OF THE PARTY OF

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the playing of record read guidance note 5)	rded music (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance	note 4)	
		State any seasonal variations for the performance of guidance note 5)	dance (please r	read
		performance of dance at different times to those liste		
	rd days and read guida	rd days and timings read guidance note	read guidance note  Start Finish  Please give further details here (please read guidance note 5)  State any seasonal variations for the performance of guidance note 5)  Non standard timings. Where you intend to use the	read guidance note    Start   Finish   Start   Finish   Please give further details here (please read guidance note 4)

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		tion_
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	or (g)
Sun					

Standa	<b>ight refres</b> rd days and read guida	l timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 5)	e night refreshn	nent
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	e in
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)	roud garda	noe note		Off the premises	
Day	Start	Finish		Both	
Mon	0700	2300	State any seasonal variations for the supply of alcohoguidance note 5)		Oak
Tue	0700	2350	HOURS RETOWESTED ARE FOR ALL PUBLIC HOLIDA	MS AL	So
Wed	0700	2300			
Thur	۵۱۵۰	2360	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	0 kao	2300	NO OTHER HOURS RE	CONESTE	D
Sat	000	2300			
Sun	0100	2200			

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
NOT APPLICABLE

Hours premises are open to the public Standard days and timings (please read guidance note 7)

Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the
Thur		\	public at different times from those listed in the column on the left,
			please list (please read guidance note 6)
Fri			
~			
Sat			
Sat			
~			
Sun			
ay Vinga Magazania ay			
DI .	1 .: 6 .1	7*.*	
consequ	ence of the	se conditions proposed	ons currently imposed on the licence which you believe could be removed as a variation you are seeking.
			HOURS PARMITTED FOR BOTH
AL	10140	~ 54	THES AND NOW-ALCOHOL SALES
ARF	= C	JREEN	NTLY:
Mo	N-5	AT	: 0800 - 2300
			000 - 2230
			0800-2230
M	187	MAS	DAM: 1200-1500; 1900-2230

State any seasonal variations (please read guidance note 5)

•	i nave onerood the premises neeme	回
<b>6</b>	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
	·

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

PLEASE SEE ATTACHED STATEMENT

b) The prevention of crime and disorder

PLEASE SEE ATTACHED STATEMENT

c) Public safety

PLEASE SEE ATTACHED STATEMENT

d) The prevention of public nuisance

PLEASE SEE ATTACHED STATEMENT

e) The protection of children from harm

PLRASE	SEE	ATTA	CHEO	STATE	MENT
	Marches and Proceedings and Assessment	-		and the second s	

### Checklist:

	Please tick to indicate agree	ment
0	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
6	I have sent copies of this application and the plan to responsible authorities and others where applicable.	9
0	I understand that I must now advertise my application.	4
0	I have enclosed the premises licence or relevant part of it or explanation.	
8	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5	5 – Signa	tures (	please	read	guidance	note	11	ì
<b> </b>	~ PARESTA	THE PLANT I		1000	Euluance	HULL		,

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	33/20
Capacity	APPLICANT'S AGENT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where application (please rea	not previously g	iven) and addre	ss for correspondence associated	with this
TO APPLO	ant's F	じってい	ADDRESS	
Post town			Post code	.,

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include

4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

14. This is the address which we shall use to correspond with you about this application.